

VOCAL

~ I WILL SURVIVE ~

Arr — DAVE TANNER

(GLORIA GAYNOR)

© WELK MUSIC GROUP
184/186 REGENT STREET
LONDON W1R 5DF

Comp — FEKARIS-PERREN

30 B.P.M

A TEMPO

FIRST I WAS A-FRAID I WAS PETRI-FIED KEPT THINK-IN'
ALL THE STRENGTH I HAD NOT TO FALL A-PART TRY-IN'

I COULD NEVER LIVE WITHOUT YOU BY—MY SIDE BUT THEN I SPENT—
HARD TO MEND THE PIECES OF MY BROK—EN HEART AND I SPENT OH

SO MANY NIGHTS THINK-IN' HOW YOU DID ME WRONG AND I GREW
SO MANY NIGHTS JUST FEEL-IN' SOR-RY FOR MYSELF I USED TO

STRONG AND I LEARNED HOW TO GET A-LONG AND SO YOUR
CRY BUT NOW I HOLD MY HEAD UP HIGH AND YOU SEE

BACK FROM OUTER SPACE I JUST WALKED IN TO FIND YOU HERE WITH THAT SAD
GO WALK OUT THE DOOR JUST TURN A—ROUND NOW COS YOU'RE NOT
ME SOME-BODY NEW I'M NOT THAT CHAINED UP LITTLE PERSON STILL IN
GO WALK OUT THE DOOR JUST TURN A—ROUND NOW COS YOU'RE NOT



LOOK UP-ON YOUR FACE I SHOULD'VE CHANGED THAT STUPID LOCK I SHOULD'VE MADE -
 WELCOME ANY MORE
 LOVE WITH YOU AND SO YOU WEREN'T YOU THE ONE WHO TRIED TO HURT -
 WELCOME ANY MORE FELT LIKE DROPPIN' IN AND YOU JUST EX -
 WEREN'T YOU THE ONE WHO TRIED TO HURT -

I°



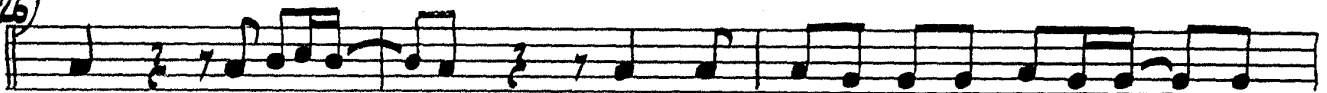
YOU LEAVE YOUR KEYS IF I'D HAVE KNOWN - FOR JUST ONE SECOND YOU'D BE
 ME WITH GOOD BYE DID YOU THINK I'D
 - PERT ME TO BE FREE BUT NOW I'M SAYING ALL MY LOVING FOR SOME -
 ME WITH GOOD BYE DID YOU THINK I'D

II°



BACK TO BOTHER ME GO ON NOW CRUMBLE DID YOU THINK I'D LAY DOWN AND DIE, OH NO NOT
 ONE WHO'S LOVING ME GO ON NOW CRUMBLE DID YOU THINK I'D LAY DOWN AND DIE, OH NO NOT

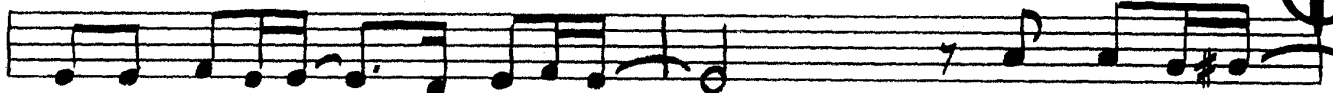
26



I I WILL SUR-VIVE OH AS LONG AS I KNOW HOW TO LOVE I



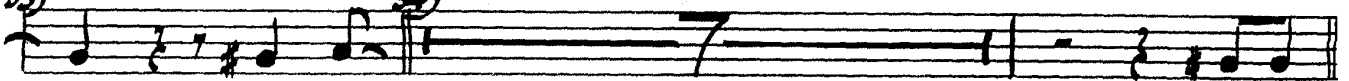
KNOW I'LL FEEL A-LIVE AND I'VE GOT ALL MY LIFE TO LIVE - AND I'VE GOT



ALL MY LOVE TO GIVE AND I'LL SURVIVE I WILL SURVIVE


33

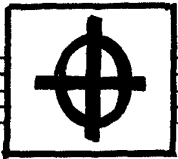
34



HEY HEY

YOU TOOK

D.S. AL  WITH REPEAT



A' TEMPO

50

OH GO ON NOW GO WALK OUT THE DOOR - JUST TURN A -

- ROUND NOW COS YOU'RE NOT WEL-COME ANY - MORE

WEREN'T YOU THE ONE WHO TRIED TO BREAK ME WITH - GOOD BYE DID YOU THINK I'D

CRUMBLE DID YOU THINK I'D LAY DOWN AND DIE OH NO NOT

50A

I I WILL SURVIVE — OH AS

LONG AS I KNOW HOW TO LOVE I KNOW I'LL FEEL A-LIVE AND I'VE GOT

ALL MY LIFE TO LIVE AND I'VE GOT ALL MY LOVE TO GIVE AND I'LL SURVIVE

58

I WILL SURVIVE I WILL SURVIVE —

ALTO I°-II°

~ I WILL SURVIVE ~

Arr — DAVE TANNER

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LONDON W1R 5DF

Comp — FEKARIS-PERREN

30 B.P.M

A' TEMPO

PLAY ON S ONLY

18-26 PLAY ALL X'S

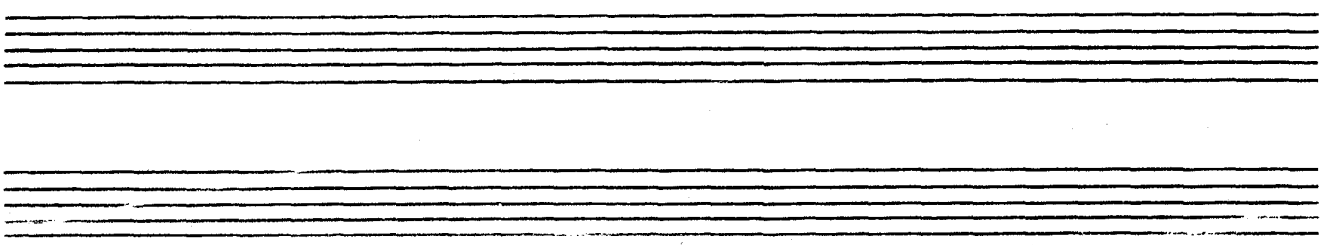
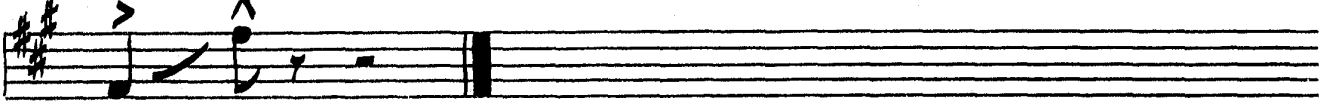
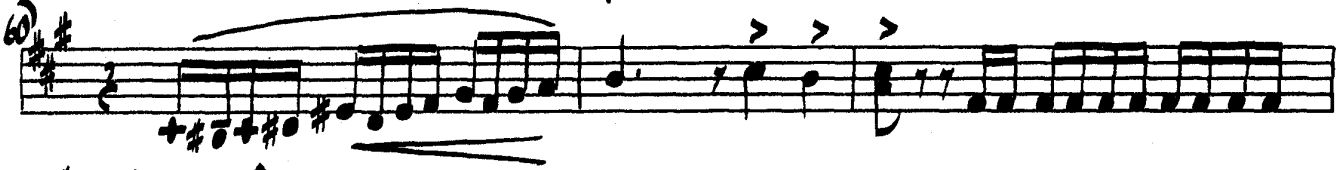
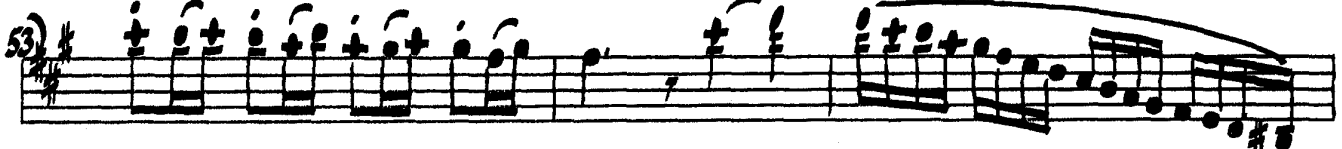
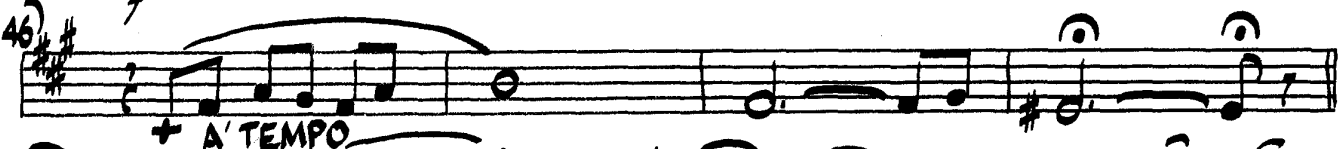
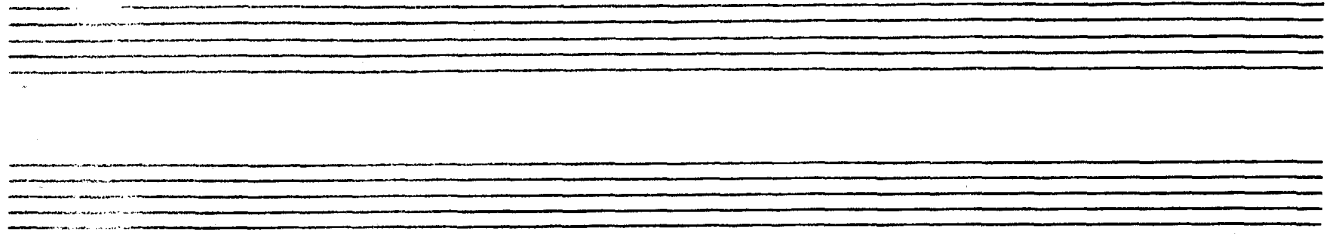
22-30 TO CODA 2x

34

37

40

DS AL WITH REPEAT



ALTO I°. II° ~ I WILL SURVIVE ~

Arr — DAVE TANNER

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LONDON W1R 5DF

Comp — FEKARIS-PERREN

30 B.P.M

A TEMPO

PLAY ON S ONLY

18-26 PLAY ALL X'S

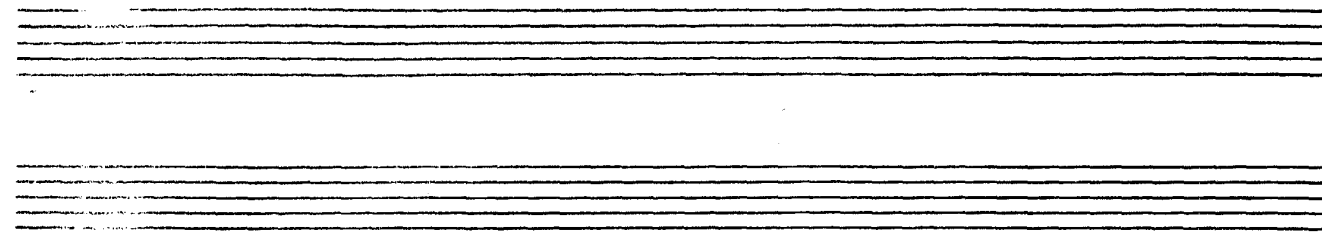
22-30 TO CODA 2x

34

37

40

DS AL WITH REPEAT



42) Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with slurs.

46) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

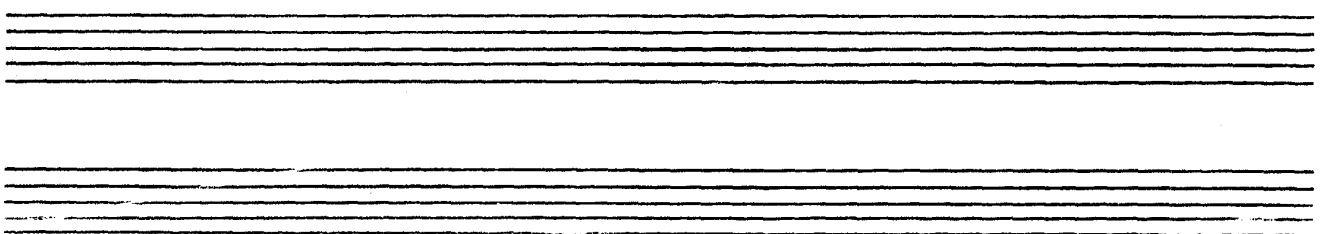
50) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs. Includes the instruction **A' TEMPO** above the staff.

53) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

56) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs. Includes a circled measure number **(58)**.

60) Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.



TENOR I° - II°

" I WILL SURVIVE "

Arr — DAVE TANNER

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Comp — FEKARIS - PERREN

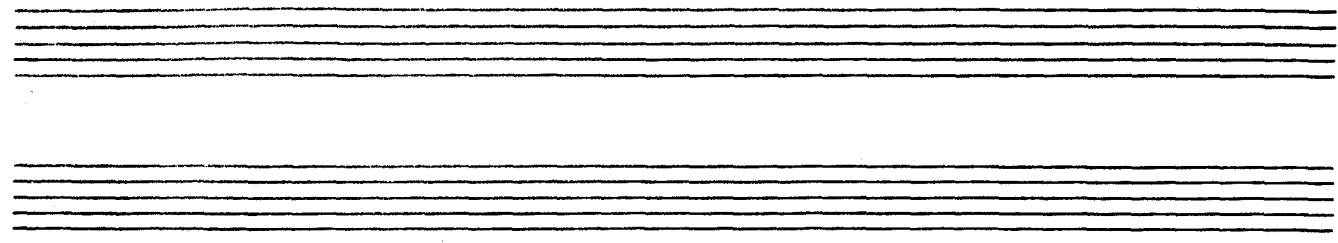
30 B.P.M

A' TEMPO

PLAY ON & ONLY

PLAY ALL X'S

TO CODA 2x



42 *f*

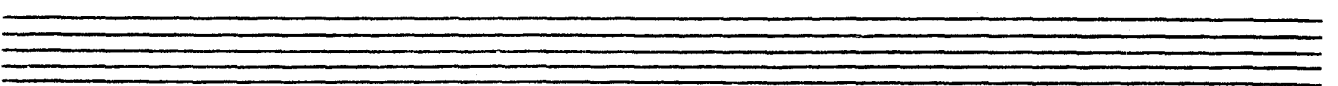
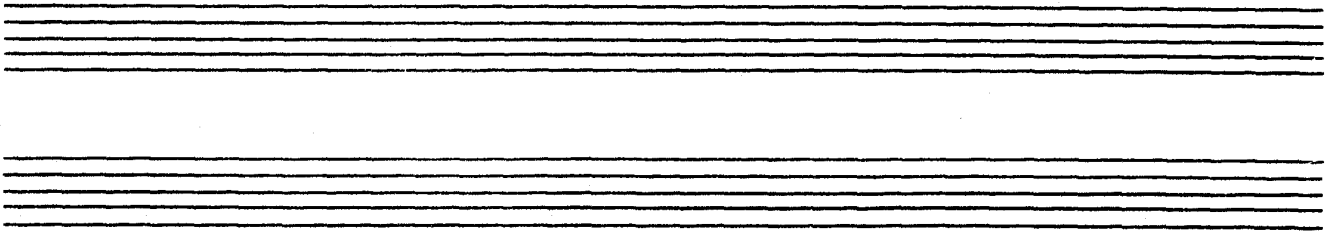
46 *A' TEMPO*

50

54

58

61



TENOR I° - II°

" I WILL SURVIVE "

Arr — DAVE TANNER

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Comp — FEKARIS - PERREN

30 B.P.M

A' TEMPO

Musical notation for measures 1-9. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a fermata. Dynamics include mp. A slur covers measures 1-9.

PLAY ON & ONLY

Musical notation for measures 10-13. Measure 10 is marked with a circled '10'. Dynamics include mp. A slur covers measures 10-13.

Musical notation for measures 14-17. Measure 14 is marked with a circled '14'. A slur covers measures 14-17.

PLAY ALL X'S

Musical notation for measures 18-21. Measure 18 is marked with a circled '18-21'. Dynamics include mf. A slur covers measures 18-21.

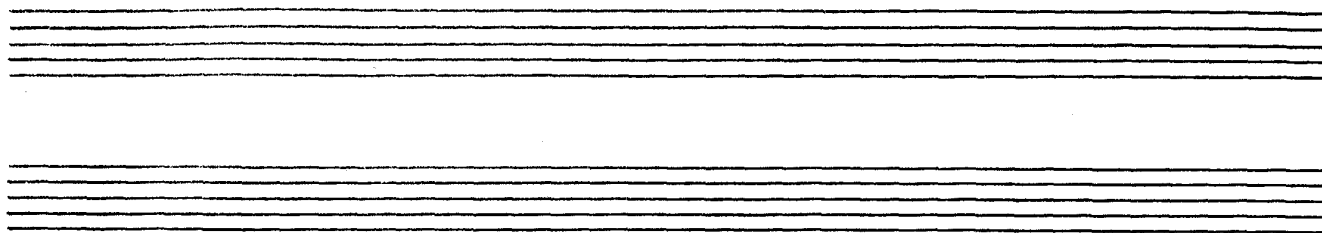
TO CODA 2x

Musical notation for measures 22-30. Measure 22 is marked with a circled '22-30'. A slur covers measures 22-30.

Musical notation for measures 34-37. Measure 34 is marked with a circled '34'. Triplet markings '3' are present. A slur covers measures 34-37.

Musical notation for measures 38-41. Measure 38 is marked with a circled '38'. A slur covers measures 38-41.

D.S. AL Coda WITH REPEAT



42 *f*

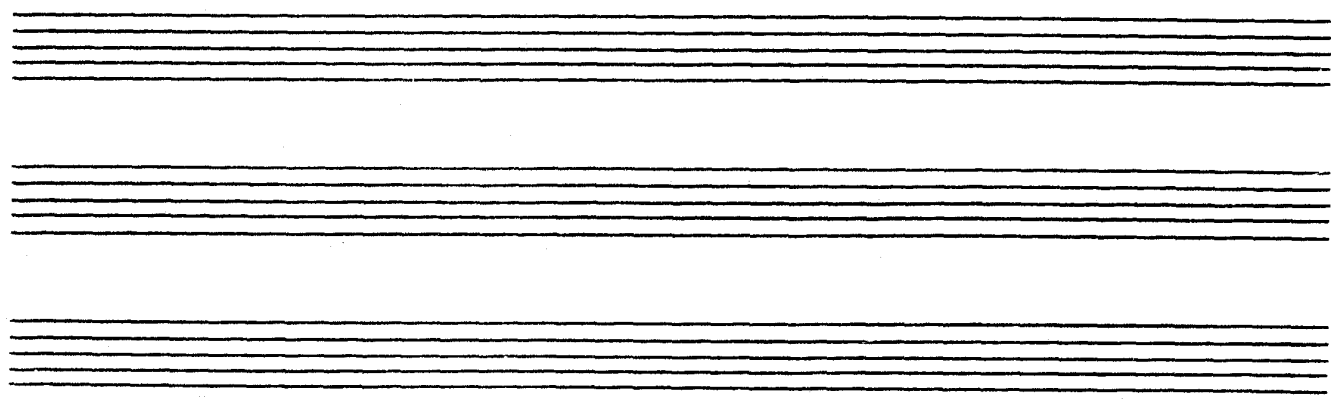
46 *A' TEMPO*

50 (+)

54

58

61



BARITONE

~ I WILL SURVIVE ~

Arr — DAVE TANNER

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Comp — FEKARIS-PERREN

30 B.P.M

A' TEMPO

18-26

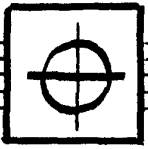
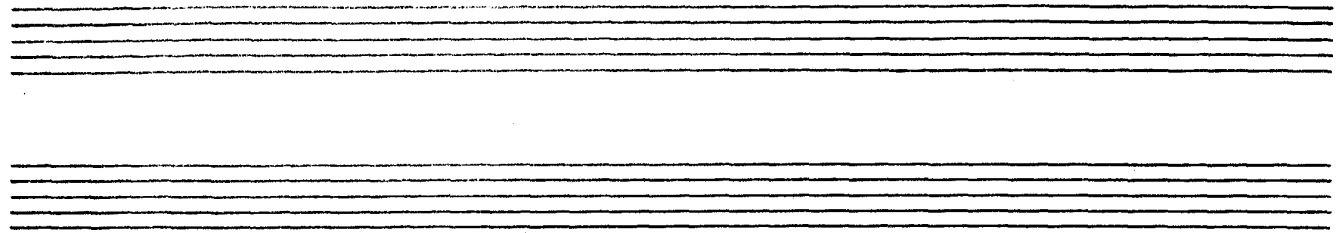
TO CODA 2x

34

37

40

D.S. AL WITH REPEAT



42 *f*

46 *f*

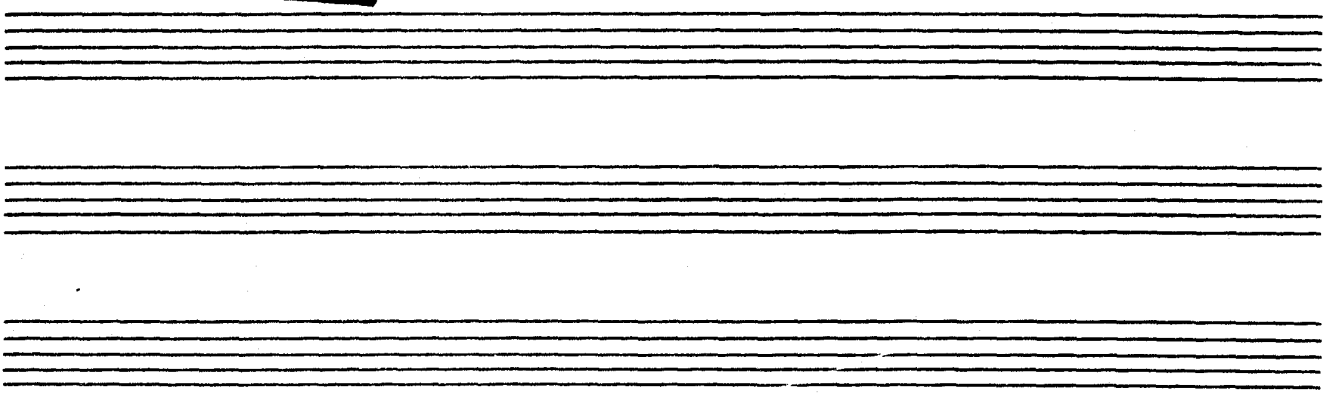
A TEMPO

50 *f*

53

56

58



TRUMPET I^o. III^o ~ I WILL SURVIVE ~

Arr — DAVE TANNER

30 BPM ©

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LONDON W1R 5DF

Comp — FEKARIS - PERREN

A' TEMPO 

18-26 *mf* TO CODA 2x 

34 *f*  **D & A WITH REPEAT** 

42 *f* 

46 **A' TEMPO**

50 *f*

54

58 *f*

62 *f*

TRUMPET I° · III° ~ I WILL SURVIVE ~

Arr — DAVE TANNER

30 BPM ©

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184/186 REGENT STREET
LONDON W1R 5DF

Comp — FEKARIS - PERREN

A' TEMPO

A' TEMPO

mf

TO CODA 2x

D & AL WITH REPEAT

A' TEMPO

TRUMPET II^o - IV^o ~ I WILL SURVIVE ~

Arr — DAVE TANNER

30 BPM

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Comp — FEKARIS-PERREN

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest followed by a double bar line and the instruction 'A' TEMPO'. A circled '8' is written above the staff. The second staff starts at measure 18-26 with a mezzo-forte (mf) dynamic. The third staff starts at measure 22-30 and includes the instruction 'TO CODA 2x'. The fourth staff starts at measure 34 with a forte (f) dynamic and contains triplet markings. The fifth staff starts at measure 36 and includes a boxed instruction: 'D.S. AL ⊕ WITH REPEAT'. The sixth staff starts at measure 42 with a forte (f) dynamic and contains a circled '3' and a boxed '⊕' symbol. The seventh staff starts at measure 46 with the instruction 'A' TEMPO'. The eighth staff starts at measure 50 with a forte (f) dynamic and contains triplet markings. The ninth staff starts at measure 54. The tenth staff starts at measure 58 with a forte (f) dynamic and contains triplet markings. The final staff starts at measure 62 with a forte (f) dynamic and contains a double sharp (##) marking.

TRUMPET II^o-IV^o ~ I WILL SURVIVE ~

Arr — DAVE TANNER

30 BPM

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LONDON W1R 5DF

Comp — FEKARIS-PERREN

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a whole rest followed by a measure with a circled 'S' and another whole rest. A box labeled 'A' TEMPO' is placed above the second measure. The second staff starts at measure 18-26 with a mezzo-forte (mf) dynamic. The third staff starts at measure 22-30 and includes a 'CODA 2x' marking. The fourth staff starts at measure 34 with a forte (f) dynamic and contains triplet markings. The fifth staff starts at measure 38 and includes a box with the instruction 'D.S. AL FINE WITH REPEAT'. The sixth staff starts at measure 42 with a forte (f) dynamic and contains triplet markings. The seventh staff starts at measure 46 and includes an 'A' TEMPO' marking. The eighth staff starts at measure 50 with a forte (f) dynamic and contains triplet markings. The ninth staff starts at measure 54. The tenth staff starts at measure 58 with a forte (f) dynamic and contains triplet markings. The final staff starts at measure 62 and ends with a double bar line.

TROMBONE I^o


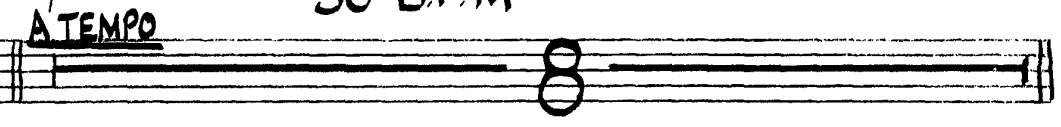
~ I WILL SURVIVE ~


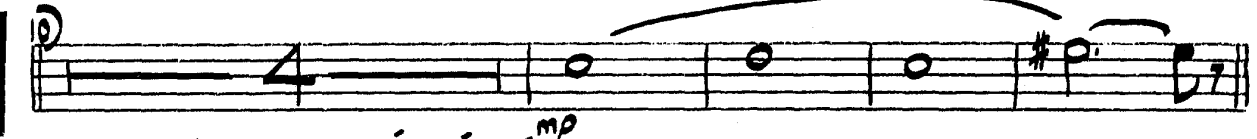
Arr — DAVE TANNER

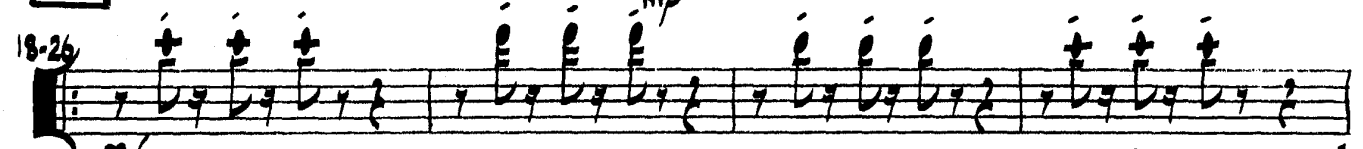
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Comp — FEKARIS-PERREN

30 B.P.M

9:4  **A TEMPO** 


 

18-26 

22-30 

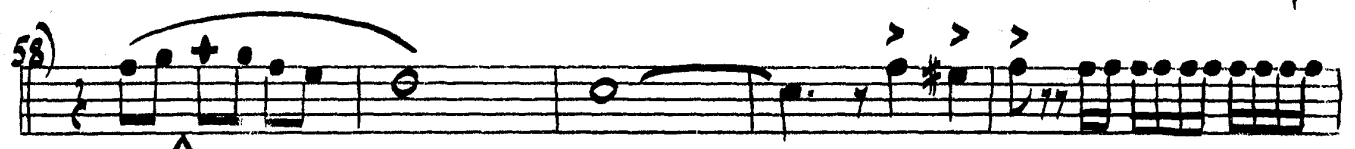
34 

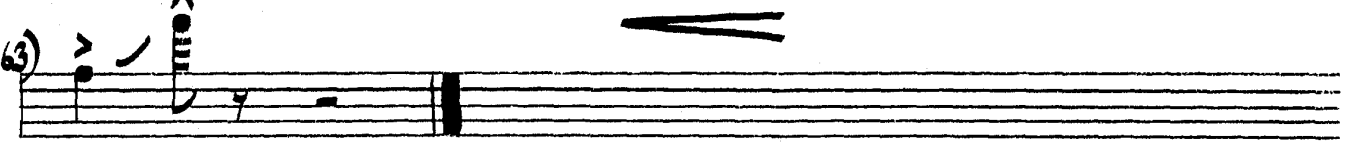
40  **D.S. AL C^o WITH REPEAT**

 42 

46 

51 

58 

63 

277.

TROMBONE II^o-III^o ~ I WILL SURVIVE ~

Arr — DAVE TANNER

Comp — FEKARIS-PERREN

30 B.P.M

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A' TEMPO

mp.

TO CODA 2x

[QUASI HORN]

D AL WITH REPEAT

A' TEMPO

[QUASI HORN]

277.

TROMBONE II°-III° ~ I WILL SURVIVE ~

Arr — DAVE TANNER

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LONDON W1R 5DF

Comp — FEKARIS - PERREN 30 B.P.M

4) A' TEMPO

8) mp.

18) TO CODA 2X

23) TO CODA 2X

34) TO CODA 2X

41) D AL WITH REPEAT

42)

46) TO CODA 2X

51) TO CODA 2X

58) TO CODA 2X

TO CODA 2X

KEYBOARD ~ I WILL SURVIVE ~

Arr — DAVE TANNER

Comp — FERARIS/PERREN

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LONDON W1R 5DF

30 B.P.M

SOLO [CADENZA AD-LIB] A' TEMPO

GTR FILLS
AD LIB

Am Dm G

f *mf*

C#7 F#7 Bm7(b5) E7(sus) E7

[SAX CUE ON 8 ONLY]

8

SIM FEEL

Am Dm G C#7

F#7 Bm7(b5) E7(sus) E7

18-25 [SAXS - ALL X'S]

(SIM)

Am Dm G C#7

TO  2x



22-30)



F#7 Bm7(b5) E7(sus) E7

(ENS)

34)



Am Dm G C#7

38)

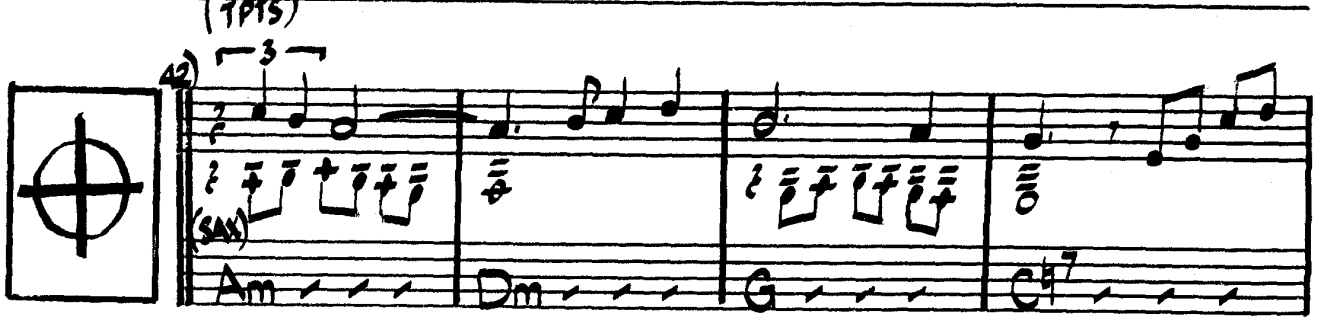


F#7 Bm7(b5) E7(sus) E7

D.S. AL  WITH REPEAT

(TRPTS)

42)



Am Dm G C#7

46)



F#7 Bm7(b5) E7(sus) E7

PAGE 3. ~ I WILL SURVIVE ~

A TEMPO

50) (ENS.)

Am Dm G C#7

54)

F#7 Bm7(b5) E7(sus) E7

58) (SAX)

Am Dm E7

61)

E7 Am E7(b9) Am7 Am7

GUITAR

~ I WILL SURVIVE ~

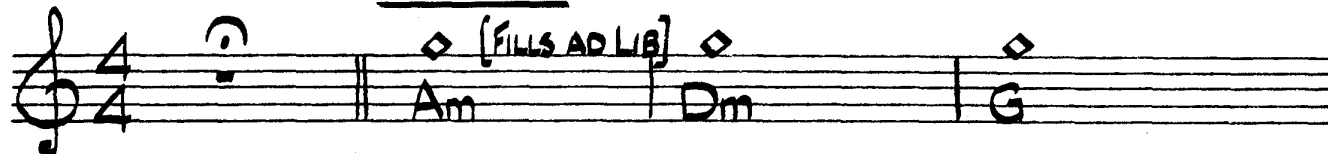
Arr — DAVE TANNER

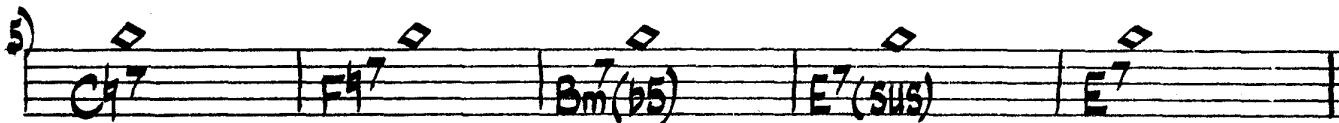
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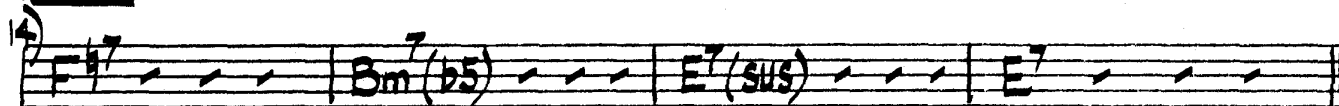
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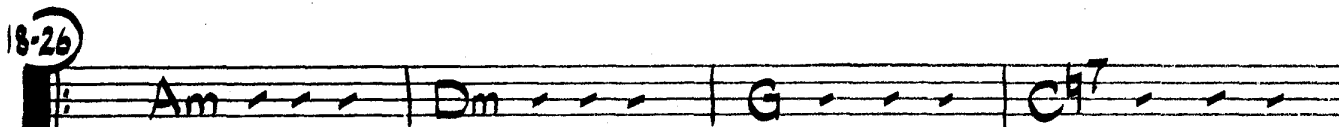
A' TEMPO

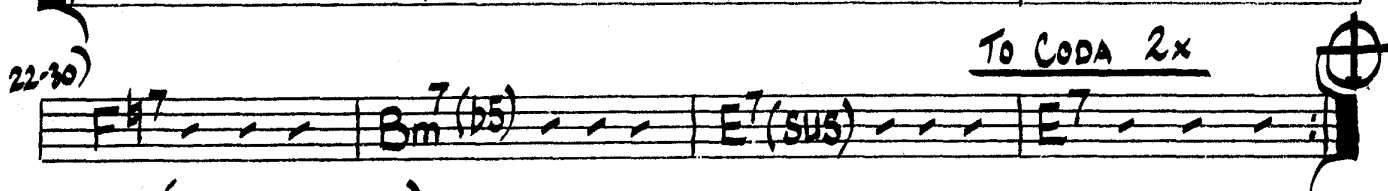
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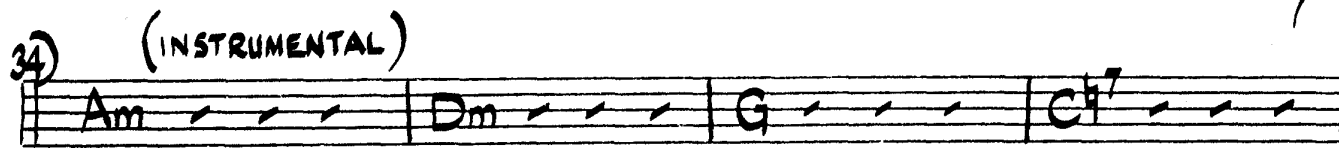
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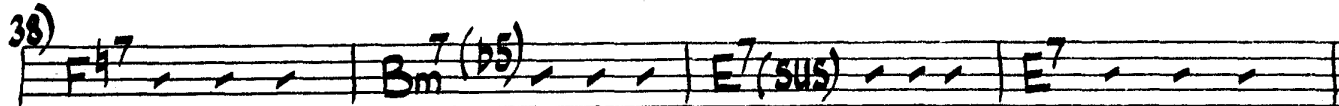
8) 

8) 

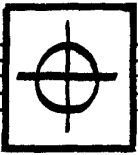
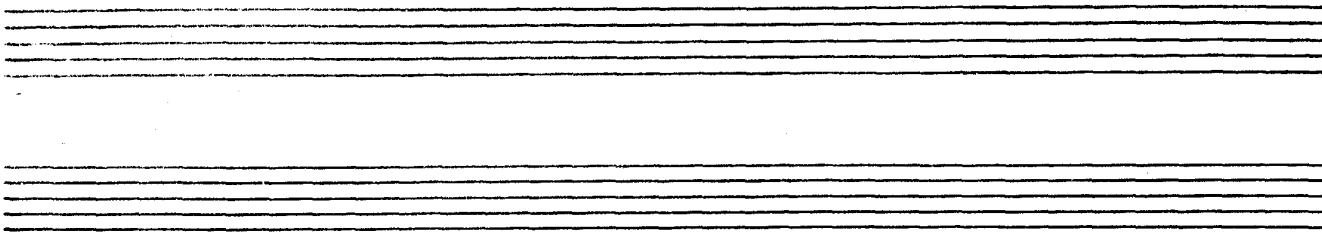
18-26) 

22-30) 

34) (INSTRUMENTAL) 

38) 





42) Am / Dm / G / C#7

46) F#7 / Bm7(b5) / E7(sus) / E7

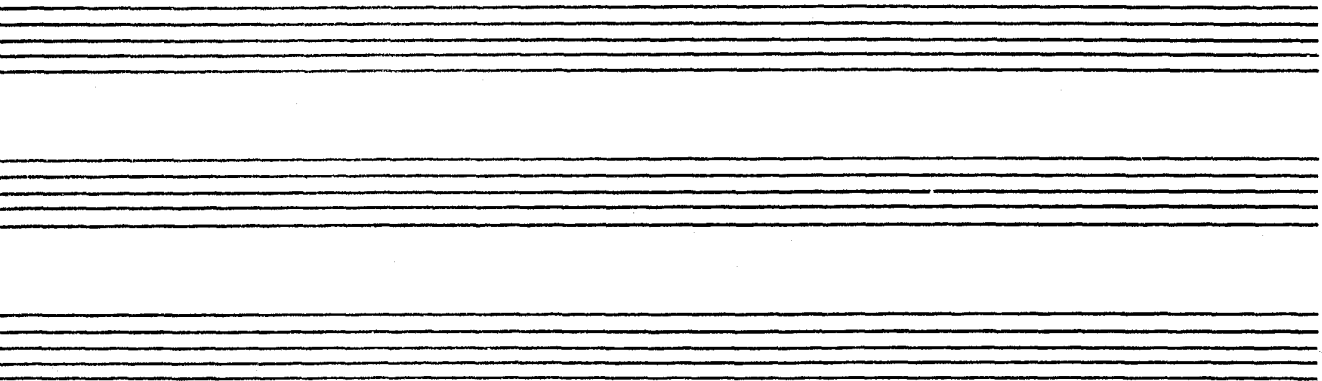
A' TEMPO

50) Am / Dm / G / C#7

54) F#7 / Bm7(b5) / E7(sus) / E7

58) Am / Dm / E7 / E7 / Am / E7(b9)

62) Am / Am



BASS GUITAR

~ I WILL SURVIVE ~

Arr — DAVE TANNER

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LONDON W1R 5DF

Comp — FEKARIS - PERREN

30 B.P.M

A TEMPO

6)

8)

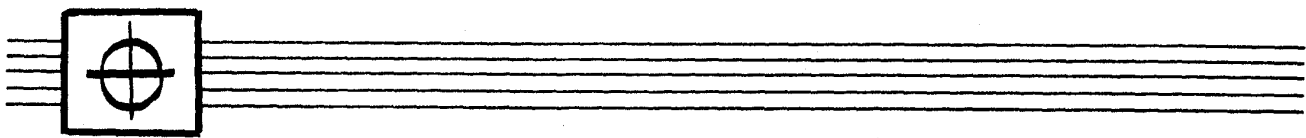
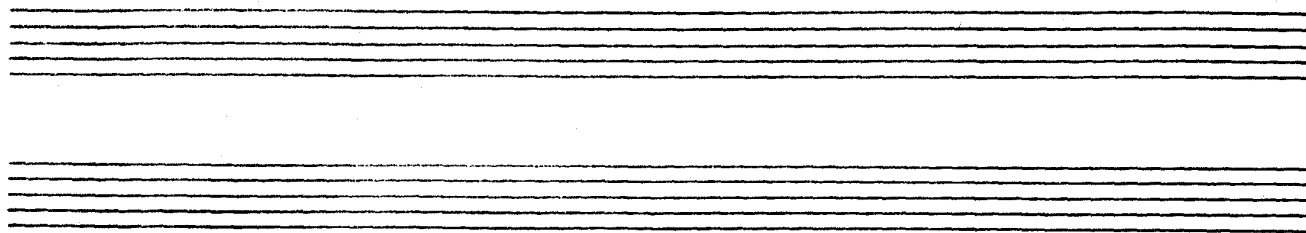
17)

21-29)

34) [SIM. AD LIB]

38)

D.S. AL \oplus WITH REPEAT



42) [SIM AD-LIB]

46)

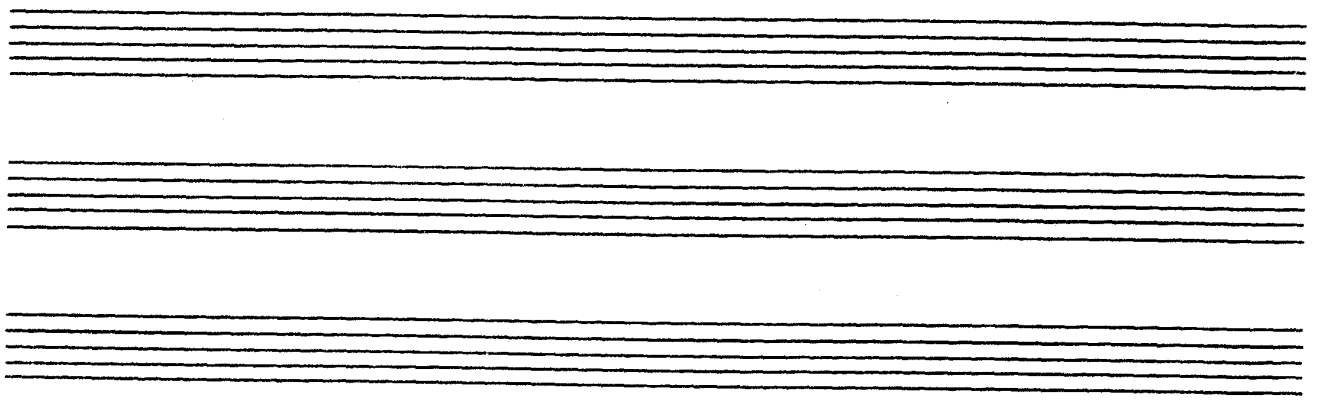
A' TEMPO

50) [SIM AD-LIB]

54)

58)

62)



DRUMS

~ I WILL SURVIVE ~

Arr — DAVE TANNER

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Comp — FEKARIS / PERREN

30 B.P.M

A TEMPO

Musical notation for the first section of the drum score, measures 1-34. The notation is on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as 'SIM' and '[INST] SIM'. Measure numbers 10, 18, 26, and 34 are indicated. A box containing a circled 'S' is placed at the beginning of measure 10. A 'TO CODA 2x' instruction is written above the staff between measures 26 and 34. Measure 34 ends with a circled 'C' symbol.

D.S. AL C^o WITH REPEAT

Musical notation for the second section of the drum score, measures 42-58. The notation is on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as 'SIM'. Measure numbers 42, 50, and 58 are indicated. A box containing a circled 'C' is placed at the beginning of measure 42. A 'TO CODA 2x' instruction is written above the staff between measures 42 and 50. A 'A TEMPO' marking is placed above the staff at measure 50. Measure 58 ends with a circled 'C' symbol.